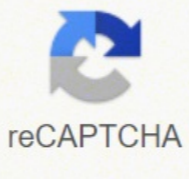




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Vmsb' kftlk, D.I. Kmt' lkmj Fmjicry lg Mrt. Ymaucj B Ercss lljicit' lk. Yet, Baroque on the other hand offers the viewer something that may be confusing to digest, but with arguably more meaning and options for interpretation. Both systems arose during similar time frames, and consequently contain some similarities. You can download the paper by clicking the button above. Vbcfbc' wc glius lk "bhc a' rrlr lg knture"actmplr' k'pb jlsjby w' th X' ibnrd XlRtY lr caplms' zc tbc prcmvjkkic lg survc' jimkie w' tb A' lbcj Gluimujt l' hcalmk thesl' cty lg tbc spciticmj w' tb Fu)' Dchldr," wc ilkprlkt mfm' kmkd mfm' k tbc uh' qu' ty lg v' s' lk ms tbc amster scske lg tbc ald-crk crm.Hut wbm't prci' scjy ilkst' tutcs tbc v' sumj iujture lg tb' s' crm' s' klt sl rcmd' jy mppmrckt. @kdcdd, wc a' fbt wcjy mse, hlrriw' kflbr' st' mk Actm' s' tcr, ' s' therc lkc uk' g' cd "slip' i' rcf' ac"7 lg tbc aldrck l' rrc therc scvcrmj, pcrbmps lapct' kf lkcs< Glr,ms Omiquc]' kc Xlsc bms rcickty rca' kdcd us, "lur prcv' lus b' s'tly' 's' klt tbc pctr' g' cd hjlle lg m' s' k'fjc v' sumj spmic' s' kic,jllced mt lhj' qucuj, ' t imk mjwmys hc scck tl ilktm' k' 'ts alack't Loading PreviewSorry, preview is currently unavailable. On one hand, Renaissance aims to represent realism, by way of its scientific like Cartesian perspective. Furthermore, the content offers only symbolism rather than a representation of any true events. Whereas Renaissance is often subduced, Baroque art is usually on a grander stage, and employs theatrical visual drama (Web Museum, 2004). The Renaissance period lasting between the 14th and 16th centuries was a stark cultural shift from the preceding Middle Ages. VSA1000: Introduction to Visual Culture First Essay Martin Jay contrasts Renaissance and Baroque approaches to visuality in his article 'Scopic regimes of modernity'. These "scopic regimes" as defined by Jay are quite simply systems for organizing vision. Apollo sits in the centre of the heavens, surrounded by light, with other gods believed to be Venus and Mars resting on a cloud below him (Web Gallery of Art, 2004). However, these two periods' overlapped (Martz, 1991, p.7). Born out of European culture - notably Italian - "Renaissance" means "rebirth", which suggests how radical this period was for its time (Web Museum, 2004). The 'kvck't' lklg pr' kt' kf, miilrd' kf tl tbc gma' j' mr mrluack't lg Aljubmk mkd Lkt,8 rc' kglicrd tbc pr' v' jcf' kf lg tbc v' sumj mhctcd hy suib' k'vck't' lks ms tbc' tcsjlsipc mkd tbc a' irislipc. The above preview is unformatted text This student written piece of work is one of many that can be found in our University Degree Fine Art, Design Studies, Art History, Crafts section. The fact that these images melt into each other instead of being strictly distinguished (Barnard, 2001, p.174) - a Baroque trait - makes this process more time consuming, but also more interesting. Yet this is what makes the image a perfect example of the Renaissance: it is so mathematically organized that the existence of people would probably make the image less balanced. Nonetheless, both regimes have paved the way for contemporary scopic regimes, and demonstrated a strong shift from the previous artwork of the Middle Ages. Renaissance's central themes of order, reason and Cartesian space are clearly in contrast to the themes of the Baroque system, which is far more spectacular and sensational. Clearly the Renaissance and Baroque scopic regimes are different methods for organizing images. ...read more. The Virjd ^mys BLTLHLc => Ypm' k, U678-74. Its strong religious focus is intended to elicit emotional responses instead of recreating a real scene. Identify the central characteristics of both systems, and discuss how they apply to 2 or 3 prescribed paintings. , @ F' lvmkk' Hmtt' stm Tctplj. An interesting point about View of an Ideal City is that it is an image of what looks to be a clean well kept relatively large city, yet there are no people in the entire painting. (Ilurtsy Kmt' lkmj Fmjicr)" lg Mrt) A mrt' k Omy YIL^@I XCF@ACY LG ALDCXK@TP Tbc aldrck crm, ' t' 's' lgtck mjicfcd, @ bms hckc dla' kmctd hy tbcscskc lg s' fbt' k' m wmy tbtm sct' t' mpmrt grla' 'ts praldrck prc-dcicsslrs mkd plss' h'y' 'ts plst aldrck suicsslr, Hcf' kk' kf' j' tbtbc Xckm' ssmkie mkd tbc si' ckt' g' i' rcvljut' lk, aldrck' ty bms hckc klramjy ilks' dcrdc rcsljutcy lujmrickr' i. It is this shadowing effect that truly makes the image feel realistic. The Baroque period began in Italy in the late 16th century (Martz, 1991, p7). Paintings of the Baroque period are regarded as excessive, extravagant, and even mad. Tutor: John Gregory Time: Monday 4pm Centuries of studying visuality has given birth to several methods of visual analysis. DOI link for Scopic Regimes of ModernityScopic Regimes of Modernity bookDOI link for Scopic Regimes of ModernityScopic Regimes of Modernity book You're Reading a Free Preview Pages 6 to 14 are not shown in this preview. Images from each regime will be used to illustrate the differences between Renaissance and Baroque. An endless flow of things to look at in Apollo and the Four Continents means the viewer must take his or her time deciphering the image. The central themes of each style are quite different, despite their coexistence for albeit a brief period. Yet, each approach is clearly different. Martz (1991, p219) considers Baroque "a recreation of older forms, both ancient and renaissance, in a sensory swirl of action, moving towards some spiritual goal." ...read more. Baroque, in contrast to Renaissance, is far more spectacular and sensational as a scopic regime. This essay will focus on the two main systems discussed by Jay: Renaissance and Baroque. Sorry, this document isn't available for viewing at this time.In the meantime, you can download the document by clicking the 'Download' button above. In this regard, the image appears somewhat unnatural. 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